

WARTBURG

TRUMPET

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Campus briefs

CONCERT TO TAKE NEUMANN BY STORM

Lost and Found is coming to Neumann Auditorium, Monday, Feb. 23, at 7:30 p.m. Described as "acoustic thrash," this duo has a Christian message in their music. Lost and Found is known for its interactive style with audiences. The concert is free of charge and tickets are available in the Campus Ministry office (see story on page 5).

FORUM TACKLES DIVERSITY ISSUES

The Political Action Committee will be hosting an open forum Tuesday at 7 p.m. in Buhr Lounge.

The forum's topic will be Cultural Diversity Awareness. Sub-topics will include sexual orientation, race, gender and ethnicity. The panel will consist of Wartburg faculty members.

Students are encouraged to come with questions, comments or concerns about cultural awareness at Wartburg.

SHOW ME THE KNIGHTS!

Are you ready for Homecoming '98? The 1998 Wartburg College Homecoming Steering Committee is planning next year's Homecoming events and activities. Any students interested in helping with one of the committees, please e-mail or call the following students for more information: Chairperson Matt Dettmer at 7022 or Secretary Lisa Hassenstab at 7326.

GIVE FIRST-YEAR STUDENTS A HAND

The Campus Programming Office is accepting applications for 1998-99 Student Orientation Leaders (S.O.L.). The S.O.L. is a paraprofessional who works as a member of a team to assist in the planning, coordination, implementation and evaluation of the Orientation Program. Applications are available in the Student Life Office or the Campus Programming Office and are due Friday.

SERVICE TRIPS WILL WORK FOR YOU

The Wartburg service trip members will sponsor a "Rent a Hand" auction on Saturday from 9 a.m. to noon.

Service trip members will auction off their services for work like mowing lawns, helping with spring cleaning or other jobs. The auction will be held in Legends.

BLACK HISTORY EVENT RESCHEDULED

The Cultural Awareness Organization's annual Black History Showcase scheduled for Wednesday has been postponed.

The showcase is rescheduled for Wednesday, Feb. 25. This event will feature a variety of entertainment and will be held in Legends.

DANCE THE KNIGHT AWAY

Help kick-off Spiritual Emphasis Week with a Christian DJ dance Saturday night. The dance will be held from 8 p.m. to midnight in Legends.

PARAPROFESSIONALS WANTED

The Pathways and Writing centers are seeking work study students. Students of all majors are encouraged to apply. Those interested in Pathways should contact the Pathways Center by calling 8615 or by stopping in Room 19 of Englebrecht Library. Those interested in the Writing Center can pick up an application outside of Room 15.

Applications and letters of recommendation are due today, and interviews will be held Thursday and Friday.

Mathis to leave Wartburg

by Annette Everding and
Stephanie Robbins
Managing Editor and News Editor

**"The department
will live on."**

—Paul Yeager
senior

Liz Mathis is going back in front of the camera after two years in front of students.

Although she is the communications arts department chair/McElroy chair/executive-in-residence at Wartburg until the end of this academic year, Mathis has accepted a co-anchor position with KCRG-TV (Channel 9) in Cedar Rapids to begin July 1.



LIZ MATHIS
COMMUNICATION ARTS DEPARTMENT CHAIR/MCELROY CHAIR/EXECUTIVE-IN-RESIDENCE

Photo courtesy of the Fortress

She will co-anchor the news with Bruce Aune during the 5 p.m. and 6 p.m. newscasts.

According to Mathis, a former anchor with KWVL-TV (Channel 7) in Waterloo, deciding to leave Wartburg was a hard decision to make.

"I miss the newsroom," she said. "KCRG just met every objection I made about not going back to the newsroom with some very positive incentives."

Her decision to leave came as a shock to many students who were not aware Mathis was considering a different job.

"I was very surprised. I know she has a lot of close connections with Channel 9," senior communication arts major Michelle Van Dorn said. "I didn't realize it [being on the air] was something she was still interested in doing."

Sophomore communication arts major Jill Benson said she didn't expect to hear Mathis was leaving Wartburg after only two years.

"It shocked me to realize that she's going back to the news department," she said.

Dean of Faculty Mary Margaret Smith said she learned of Mathis's new job last week.

"She's going to be a hard act to follow," Smith said.

Grant Price, communication arts executive-in-residence, was one of the main reasons Mathis said she began teaching at Wartburg.

"One of the prime reasons I came here was to learn from him and try to learn from his wisdom," she said.

Having to leave Price made the decision to go to Channel 9 difficult

for her, Mathis said.

"I was aware that she had planned to do this and was going to announce it to the department at the meeting at 5 p.m. today," Price said.

According to Smith, the college has not started talking about what qualities a candidate will need to fill Mathis' upcoming vacancy.

To begin the search process, Smith said she will have to look at the needs of the program and the college will "go after the best qualified person to fill some pretty big shoes."

Senior communication arts major Paul Yeager said he expects the college will replace Mathis with someone less well-known to area residents.

The departure of Mathis in July adds pressure to the communication arts department. The college is in the process of searching for a public relations professor in the department.

"Sometimes opportunities like this come along when you don't want them to, and those are the hardest decisions to make," Mathis said.

"I love Wartburg. It's a wonderful place to work and to be a student," she said.

In terms of what will happen to the communication arts department, students do not seem worried.

"The department will live on," Yeager said.

He said he has seen turnovers before and the department has not suffered yet.

Both Yeager and Van Dorn said the students make the difference in how the department works.

MATHIS

Continued on page 2

Smashed window leaves D lot vehicle sans clubs

**First parking
lot theft this
year results
in stolen golf
clubs.**

by Lisa Smith
Asst. News Editor

Eighteen hundred dollars worth of golf clubs were stolen from a silver Bronco in D lot early Tuesday morning, according to Director of Security John Myers.

At 2 a.m., Wartburg security discovered a smashed rear window in a vehicle belonging to freshman Ben Thompson.

Security discovered a brick in the back seat of the Bronco and called Waverly police.



Stephanie Robbins/TRUMPET

WATCH OUT!—The issue of safe parking on campus was raised early Tuesday morning when a vehicle was damaged and personal property was stolen.

This is not the first time Thompson's vehicle has been vandalized, according to Myers.

A rear window had been smashed earlier this year, but this is the first time anything had been stolen, he said.

The golf clubs were not

the only items of value in the car, according to Myers, who said he thought it was strange they were the only things stolen.

Thompson is a member of the Wartburg golf team. He said he feels fortunate that his golf clubs were insured.

Thompson's vehicle was parked in the center of D lot and was the only vehicle disturbed.

The theft seemed odd to him, Thompson said.

"Obviously, they picked my car out, because it was in the middle of the lot," he said.

He said he has no idea who committed the crime.

Myers said this is the first theft from a parking lot this academic year.

"Right now, we have no indication of trend," said Myers.

However, Myers tells students to use caution.

"It's a good point to remind everyone to keep their cars locked and valuables out of their cars because it could happen to anyone," said Myers.

The Waverly police are currently investigating the crime.

Hot topics forum takes swipe at dorm access

by Sarah Speltz
Staff Writer

Do you feel safe in the residence halls at night?

Are you ever frustrated when you get locked out of your building because you forgot your ID card and it's already after 11 p.m.?

Campus security was the Hot Topic for the Wednesday night forum in Buhr Lounge sponsored by the Student Senate student relations subcommittee.

About a dozen students attended the panel discussion on the residence hall door locking schedule and card swipes.

Panel participants included Valerie Jones, Centennial Complex residence hall director; Pete Armstrong, director of residential life; John Myers, security chief; Brian Cole, sophomore; and Tim Lambertsen, junior.

At present, residence hall doors lock at 11 p.m. and are only accessible to hall residents with their Wartburg IDs.

However, there are three options available with the card swipes.

One option is to leave residence hall doors unlocked 24 hours a day, allowing full access.

Another option would be to lock the doors but limit access to all those with Wartburg IDs.

Or, doors could be locked with access only to residents of that hall.

The session began with a question posed by Senate representative Andrew Green concerning the advantages and disadvantages of the current residence hall security systems.

Cole said the advantages of changing the system might allow students more mobility between residence halls during later hours, but the disadvantages are that it could lead to increased theft.

"At this point, a small portion of our campus doesn't have card swipes, and push-button locks are not as secure," said Armstrong.

"I'm satisfied with the current system. ... I don't have any statistics that would warrant a lock-down," said Myers.

Myers also said he is not concerned about students going into residence halls other than their own.

Jones said one of the only disadvantages of the current lock system is the inconvenience for students going between residence halls.

She also said it is not difficult for students to call ahead when they need to be let in; they just have to take that responsibility.

Junior Beth Klein brought student concerns to the panel about why residence halls were temporarily on an earlier locking schedule last May.

Jones said residence hall doors were locked earlier for a short time last spring because there was a fear in the Midwest of sexual assaults on college campuses, and that was enough concern to warrant locking the doors earlier.

But when a suspect was apprehended, Wartburg campus returned to its previous schedule.

Armstrong said it might be possible to have three different periods of access.

A sample security schedule might be:

- 7 a.m. to 11 p.m. unlocked;

- 11 p.m. to 2 a.m. locked,

- but accessible with a

- Wartburg ID;

- 2 a.m. to 7 a.m. locked, but

- accessible to hall residents.

Myers said he would have to find out if the card swipes can be programmed for three time periods.

Armstrong said he thought a simple schedule would be best so students won't



Heather Simpson/TRUMPET

ACCESS ISSUE BRINGS SECURITY CONCERNS—Centennial Complex RHD Val Jones, Director of Residential Life Pete Armstrong, Security Chief John Myers and sophomore Brian Cole talked about the benefits and dangers of making residence halls more accessible with the ID card system.

get confused as to when doors would be locked.

"Our long-term plan is to have card swipes for all of the buildings on campus," said Armstrong.

Armstrong said it would be hard to justify the cost of installing card swipes in the Residence because only 96 students live there, and the problem with the Manors is that there are eight different entrances.

Another concern was the possibility of installing phones at the entrances of the Centennial Complex.

Armstrong said the problem with that issue is that the phones are expensive. Also, if only one were installed, it would be difficult to know which door to put it by.

Currently, there are phones at the entrances to Grossmann and Founders halls.

"We're hoping that the installation of

phones is seen as a safety step," said Armstrong.

In terms of coming to a final decision on the lock schedule, Armstrong said more of a consensus is needed from the students.

"There are only a dozen students here. We need more input," said Armstrong.

If students have concerns about campus security, Armstrong said they should first contact a Student Senate representative.

Other issues brought up at the forum included a question posed by sophomore Stacy Demro about security vehicles not showing up in the parking lots to give students rides to their residence halls late at night.

Myers said he was unaware of a problem, but he said as of today, the security office will be moved into the lower level of the Student Union and will be open 24 hours a day. (See story below)

Security moves for convenience

by Stephanie Robbins
News Editor

In an effort to improve convenience for students and the security department, the security office will operate from the Student Union basement full-time starting today, said Director of Security John Myers.

"The main reason for the move is accessibility for students, so they don't have to think about where to go," Myers said.

For years, the security office has shared space with the maintenance division in a facility across the street from Legends, he said.

At nights, students needed to call the maintenance office in order to contact the security services, sometimes causing confusion, said Myers.

Students will benefit from the new plan, Myers said.

"We're closer to the residence halls, closer to the students. We've eliminated one phone number; you'll never have to call maintenance for security again.

"Now that there's 24-hour security, we've needed our own place, and we needed a



Stephanie Robbins/TRUMPET

RING BELL FOR SERVICE—Starting today, security will operate out of the basement of the Student Union 24 hours a day. When the Student Union locks its doors at 1 a.m., students needing assistance can ring the doorbell adjacent to the Union's north doors, seen above, and a guard from the office will come to aid the student.

separate identity from maintenance," Myers said.

Before the first of the year, security was not run on a 24-hour schedule, according to Myers.

There would be times when security was temporarily not on duty, for example between shifts.

"Student Life had a security consultant come in last year, and he recommended full-time security and a separate facility than maintenance," he said.

"[These changes] add to the professionalism of the department, and give better student access," said Myers.

One problem with the new office is the Student Union's closing time.

While the office is open 24 hours, the Student Union's doors lock at 1 a.m.

A doorbell outside the Union's north doors will temporarily relieve the problem, Myers said.

When the doors are locked,

a sign in the north doors will instruct students to ring the bell for security assistance, or to call security using the new phone just outside Grossmann Hall's main door.

"We had looked at putting a phone in [by the Student Union north doors], but the cost was too high," Myers said.

"The main reason for the move is accessibility for students, so they don't have to think about where to go."

—John Myers, security chief

He hopes the Student Union remodeling will get rid of the problem.

"When the renovations come through, maybe the security office will be on the ground floor, and have a separate entrance so that the security of the rest of the building won't be compromised," said Myers.

Phoning security should be less of a problem for students and faculty.

"If they call the right number, 8533, they can get directly to the radios," he said.

MATHIS

Continued from page 1

department. The students make the other students feel welcome here," Yeager said.

According to Van Dorn, it will be hard for next year's students to find stability in the department.

"They will have to rely on the leadership skills of other students to run the stations and other agencies," she said.

Benson said she knows it will be hard to switch gears in the middle of her four years at Wartburg, but she said Price and Electronic Media Specialist Dave Harrenstein will still be around.

Seeing Mathis leave is hard for all involved in the communication arts field.

"In two years she's added a lot," Yeager said.

In his opinion, Wartburg students will miss Mathis' presence in the classroom.

"She brought real-world experience, and people with doctorates can't teach what she teaches.

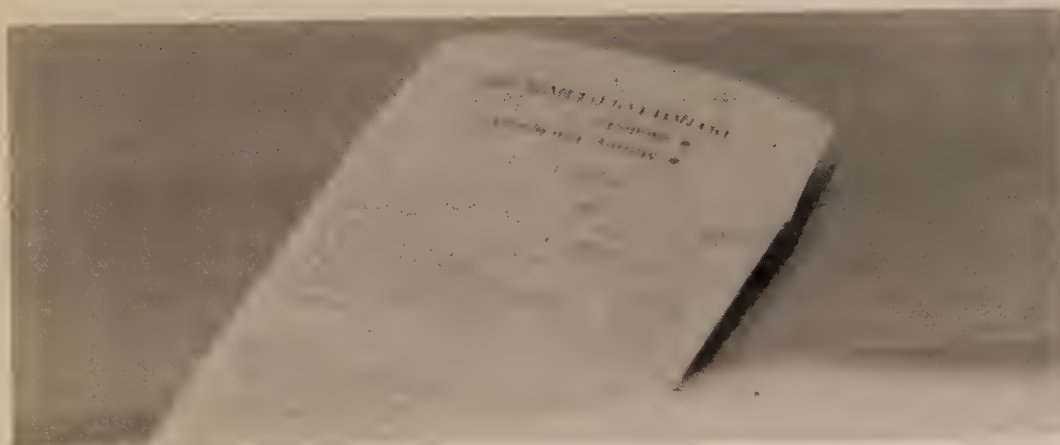
"It's been fun to work with her and I wish her the best," Yeager said.

According to Smith, this is a loss but Mathis has given a lot to the department while she was here.

Even if the college had known Mathis was only going to stay for two years, Smith said it would have been worthwhile to hire her because of all she has contributed to the department.

"I think that she has put in a lot of time here and she's done a lot of good for the college," Benson said.

**What you need to know, you can find here.
Read *Trumpet* news for campus happenings.**



Stephanie Robbins/TRUMPET

Ticketing turns aggressive

by Casey Cordes
Staff Writer

Connie Mount is just like all of the other officers on campus.

She wears a uniform, responds to calls and works in the office as well.

One of Mount's main duties is to enforce the parking and traffic regulations outlined in the student handbook.

"Parking regulations are being enforced more ... this semester," said Chief of Security John Myers.

Since starting his position last fall, Myers has been enforcing rules affecting students and their vehicles.

"Our priorities for parking violations are fire lanes first, streets second, and the loading zones and parking lots third," said Myers.

Vehicles illegally parked along the street are ticketed because the streets are to be kept open for the Waverly residents, and to maintain

adequate parking for commuters.

Commuters are to park along the surrounding side streets or in the lot located east of Neumann Auditorium on Second Avenue NW.

Those who park in Grossmann and Clinton hall lots are the biggest offenders of parking violations.

"Parking regulations are being enforced more ... this semester."

—John Myers,
chief of security

Security can and will tow vehicles if they block access or are an inconvenience to others.

The \$50 towing fee must be paid by the owner of the vehicle.

If the owner of a vehicle does not feel the ticket received was fair and he or she has a valid excuse, an appeal can be made within seven

days of the date of issuance.

If Myers feels the reason is not a valid one and does not void the ticket, the owner can then take the complaint to the Traffic Parking Commission, which is made up of students, staff and faculty.

Payment for tickets can be made to either the security or controllers offices.

If payment is not received for some time, it comes out of the person's student account.

Drivers may obtain a temporary pass from security to park closer if it is needed for work or medical purposes.

"If your tickets accumulate to over \$50, we send out a notice. If it reaches more than \$100 you can lose your parking privileges," said Myers.

Last academic year the security office wrote about 3,400 tickets and has written around 1,500 so far this year.

Spiritual Emphasis Week February 20-27 "Let Your Light Shine"

Friday, Feb. 20

- Morning Chapel, 10:15, senior Jessica Smuksta, Spiritsong singing

Saturday, Feb. 21

- Habitat for Humanity Workday in Waterloo
- Rent-A-Hand (Service Trips fundraiser), 9 a.m. to noon in Legends
- Christian Dance (DJ) sponsored by Special Events, 8 p.m. to midnight in Legends

Sunday, Feb. 22

- Sunday Worship, 10:30, Wartburg Chapel
- Student/Faculty/Staff Pizza, 5 p.m., Legends
- Marcus Newsom, speaker
- Sign up in Chapel office by Feb. 18, cost \$2

Monday, Feb. 23

- Morning Chapel, 10:15, Spiritual Emphasis Week Committee
- Lost and Found Concert, 7:30 p.m., Neumann Auditorium, admission free

Tuesday, Feb. 24

- Celebration of Christian Unity, 5:30 p.m., Castle Room.
- 24-hour fast begins, 8:30 p.m.

Wednesday, Feb. 25

- Ash Wednesday Chapel, 10 a.m., Bishop Ullestad preaching
- Post-fast meal, 8:30 p.m., Chapel Commons
- Eucharist, 9:30 p.m., Chapel, Faith Alive Leaders

Thursday, Feb. 26

- Study Break, 9 to 10:30 p.m., Jousting Post
- Make your own sundaes
- Make your own cross bead necklaces

Friday, Feb. 27

- Morning Chapel, Service Trip Commissioning Service

Graphic by Lisa Smith/TRUMPET

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Editorial

Iowa death penalty debate dies again — for this year

Thirty-three years ago, Iowa repealed its capital punishment law. Since then, the issue has refused to stay dead.

Thursday, Republicans in the Iowa House of Representatives said that in 1998 they will not try to debate and pass legislation making the death penalty one option when sentencing certain crimes like rape and murder.

This is the third time in the last four years death penalty legislation has been introduced in the Iowa Legislature. And this is the third time in the last four years the bill died from lack of support.

Speaker of the House Ron Corbett said in the Feb. 13 *Des Moines Register* that this year's version didn't pass for a number of reasons, including a strong showing of opponents at a recent public hearing, sparse support in the Iowa Senate and the recent execution of convicted murderer Karla Faye Tucker in Texas.

Tucker, who pickaxed two people to death in 1983, was put to death early this month amid a cacophony of controversy.

Tucker was a born-again Christian, and many people cited this as a reason to stay her execution. Once a drug-addicted prostitute, Tucker's conversion to Christianity while in prison was a dramatic shift. It was because of this religious change that her supporters called for leniency.

The media coverage of Tucker was intense and often sympathetic to her plight. Stories about her focused more on her physical attributes — young, female, white, pretty — than on her crime.

Although she received an enormous amount of support in her pleas for clemency, the lethal injection was administered, and justice, in the eyes of some Americans, was served.

Whether or not Karla Faye Tucker deserved to die is not the issue here; her story merely put a human face on otherwise wordy debate about policy and punishment. What is troubling is Iowa's indecision regarding the wishes of the public concerning this issue.

In four years, state legislators have been unable to build a winning coalition that is able to pass into law a bill reinstating capital punishment. Perhaps this is an indicator that public support for the death penalty is not as strong nor as deeply-rooted as some proponents think.

When the public support isn't there, the legislation will not pass. When legislators consistently propose legislation that will not pass, their credibility as delegates of the people is called into question.

It is time to stop using capital punishment as a campaign promise or a platform stance. The public either isn't ready for it or isn't interested in it.

Next year Iowa legislators will hopefully stick to the issues the public want and let the issue of the death penalty rest in peace.

LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter, and authors will not be notified of changes prior to publishing. Letters must be signed, under 250 words, submitted in final form by Friday at 3 p.m. and related to current issues involving the Wartburg community. Letters may be e-mailed to: Trumpet. Please type "Letter to Editor" as the subject line.

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Norviel: Shondellism not for everyone

Okay, I'll admit it.

I am an oldies fiend.

I grew up listening to the Beatles, watching the Monkees on Nick at Night, jamming to KIOA 93.3 and living with Elvis (alive and well in my dad's smooth vocal stylings and expertly curled-up lip).

Alone in my car I'm fine just busting out singing along. I'd gladly rupture a vocal chord to best capture the overall spirit of an old song.

However, my friends, a crack band of pop musicologists, have drawn up a new theory: oldies are only fun when you're with other people.

I really hate to admit it, but they just might be on to something. I can see where they're coming from; the lyrics can be absurd. I offer the following gem gathered just yesterday:

"I've never been to Heaven/ but I've been to Oklahoma/Well, they tell me I was born there/ but I really don't remember."

Okaaaay.

(My other comment on said song is that it was written by Hoyt Axton, best known to our generation as Billy's dad in *Gremlins*. Go figure.)

Now, I really never have been



Jill K.
Norviel

.....
Flirting with
Digression

to Heaven or Oklahoma (everyone: "where the wind comes..."), but listening to the song makes me feel as though I have.

It's all about connection.

And my evil friends are polluting me. As per their suggestions, I offer the following ways to debunk oldies:

1. Try just speaking the lyrics. There's the Axton piece, but what about, say, "Poison Ivy"? Repeat after me and enunciate for all you're worth: "you are going to need an ocean/of calamine lotion."

This is not to mention anything ever written by Neil Diamond, a man with the audacity to pass off the word "brang" as an acceptable verb.

2. Try singing like Katherine Hepburn. Katherine Hepburn is always funny. Add phrases like "you old poop" to the ends of lines. Bob Dylan is also applicable to this treatment. (Air harmonica

is welcome as well.)

3. Try drawing a mental image of Art Garfunkel—not singing, just being. Art Garfunkel is also a comedy staple.

4. Try taking into consideration the band's name. Can you really keep a straight face knowing that you're rocking out to Sam the Sham and the Pharoahs? Question Mark and the Mysteriums? And just what is a Shondell?

My answer to that is no, no I can't keep a straight face. That's the beauty of oldies, they make people happy.

In our generation, we've produced nothing but mopey, destructive music. I'd give example, but everyone would just get depressed. Wah. I'm not about bringing everybody down.

So go out and listen to oldies. I've found a surrogate KIOA in KOKZ 105.7. (I mean, they're no Dic Youngs or Maxwell in the Morning, but they get the job done.) Or just stop on over and I'll play you some Beatles.

As I write this, the song "Drift Away" is playing, and if it's okay with everyone, I'm just going to go dream of Davy Jones and sigh myself to sleep.

Smiling.

Letter

Recent behavior drives away potential student

While in Decorah on business over the weekend, I had occasion to drop into a convenience store. The clerk spotted my Wartburg jacket and proceeded to tell me just what she thought of Wartburg students.

It seems she had been at the Luther-Wartburg basketball game a week earlier and witnessed the behavior of certain members of our student body. She let it be known that she had been considering Wartburg as a college worthy of her high school daughter, but no more.

If what she observed at the game is an indication of what Wartburg stands for, she related, thanks, but no thanks.

This is a prime example of consequences of our actions. To those who participated in the juvenile and disgusting behavior while guests at Luther

College, thanks for driving away a potential member of the Wartburg community. Thanks for representing our college in such a "mature" manner. And thanks for being such fine examples of the mission of this college.

If what she observed at the game is an indication of what Wartburg stands for, she related, thanks, but no thanks.

I have but two words of advice for all of you: Grow up. Actually, I have four more words of advice: Don't do it again.

David Harrenstein
associate professor of communication arts

Don't stay silent; let your voice be heard

So, I really hate to drag out issues, but on this, I just have to. From what I hear, the Wartburg College campus is still somewhat a-buzz about a certain editorial printed a couple weeks ago.

So this is how it is, or at least how I see it.

I write a column (duh) for the *Trumpet* every other week. I do this voluntarily. Yep, all out of whatever goodness is left in my heart. Want to know why I do it? It's because I live for voicing my opinion.

How else could I get so many people to pay attention to me? It's even better when people agree with me, too.

In all actuality, they should pay me about \$200 per issue, probably.

If you take the time to look carefully where this column is placed in the paper, you will note that it is on the opinion page, which means I can say what I want, as long as it is appropriate for print.

Well, it just so happens that editorials are printed on this same page! Would you believe that?

Campus media is important,



Krista
Klockentager

.....
Tell It Like
It Is

we all know that. But everyone on campus should realize that they, too, can take advantage of it. I do my part by writing a column to voice my opinion, complain and whatnot.

I did a radio show for three years, and talked about whatever topics I wanted, and played whatever music I wanted.

The TV crew even let me run the TelePrompTer once. (If you don't know what that is, who cares? I know nothing about science or accounting or music or anything!)

If someone wants to be a guest columnist, heck, e-mail the editor and ask! Write a letter to the editor if you have something to say! What I would like to know is what is stopping you?

I can easily see where people would get angry at the question

of what you do if you're not a comm arts major aimed at them.

But let me say one thing: I am a comm arts major, and I still don't know what I am doing! If you do want people to know, what is stopping you from telling them?

I get up and go to class every day, I do projects, I stress about no time available in the TV editing lab, I write papers and do research (even though I am allergic to it). I read and read and read, more this term than I have in my whole college career.

Where is this getting me? I don't want to work for a newspaper. In fact, if a professional ever looked at my writing, I would probably get laughed out of the room. I am gaining valuable experience, I guess.

Most of all, I am becoming a well-rounded individual, the whole basis of a liberal arts education.

So, to come to a point, if you are not a comm arts major, find a way to let people know what you are doing.

And that, my friends, is exactly how it is.

CAB sponsors drama for black history month

by Kelly Willrett
Staff Writer

The African American Drama Company (AADC) will present a one-man show titled "Can I Sing For You Brother?" Tuesday at 8 p.m. in the Wartburg Chapel. The performance is open to the public without charge. "Can I Sing For You Brother?" is a musical medley using the expressions of the negro spirituals, according to senior Roxanne Williams, Campus Activity Board (CAB) committee chairperson. The memory play uses these expressions to show how Black Americans and the nation were able to survive the institution of slavery, according to the AADC. Baritone Lewis G. Tucker, both the actor and playwright, has performed in theater and films nationwide. Tucker has special talents in writ-



Photo courtesy of CAB

ONE-MAN SHOW—Baritone Lewis G. Tucker will perform "Can I Sing For You Brother?" tomorrow night at 8 in the Wartburg Chapel.

ten monologues, has directed more than 14 plays, performed in more than 20 plays and received his Theater Master of Fine Arts degree from the University of Oklahoma, according to the AADC. This show is sponsored by CAB in recognition of Black History Month. Tucker will be available throughout the day prior to the performance, and is scheduled to speak in the Intercultural Communication class. "He is here for the whole campus to take the opportunity to talk to him," said Williams. According to the AADC, which is now in its 20th year of performance, The company is a privately owned black theater and has performed in 46 states. By touring its productions of black history plays, they hope to encourage reading of Black American history and raise awareness of the numerous contributions towards the nation Black Americans have made.



Heather Simpson/TRUMPET

CELLISTS CONCENTRATING—Freshmen Christy Hansen and Katherine Driscoll watch their music closely during Saturday night's Wartburg Community Symphony concert. The concert included a performance of Gustav Holst's *The Planets*, with the St. Elizabeth Chorale singing during "Neptune, the Mystic."

First Year Council is sponsoring a trip to the Mall of America Saturday, March 14. Cost is \$2 and includes transportation and a coupon book. Snacks will also be provided. Freshmen have priority, but all students can sign up in the Education office on the third floor of Old Main until Monday, Feb. 23.

Duo to present free concert Monday

by Travis Graven
Staff Writer

Lost and Found, a two-man Christian band, will be in concert Monday, Feb. 23, at 7:30 p.m. in Neumann Auditorium. Admission is free. This duo, comprised of George Baum on piano and Michael Bridges on guitar, shares the good news of God in Christ through music and stories. "Their unique style is, well, unique, but it grows on you quickly," said freshman Cameron Henneke. Some have simply labeled the unique blend of the basic piano and guitar "speedwood" or "acoustic thrash." However, the music is categorized, the message of God's love in Christ is always clear. "They are two crazy individuals who are on fire for God," said Henneke. Lost and Found's interactive style has led to many opportunities to serve as song leaders at Christian youth gatherings in addition to usual concerts. Henneke said the first time he saw the group was at a youth gathering of 28,000 teens in San Antonio, Texas. Lost and Found appears in concert over 150 times each year. Concert travels have taken them to every state in the Union.

"They are two crazy individuals who are on fire for God."
— Cameron Henneke
freshman

Lost and Found traces its roots back to 1982. Baum and Bridges met at a picnic at the age of 14. The two played together in high school and had the chance to play at local camps and churches as well as travel to a few major cities. When Bridges went to college, they stopped singing together. Then, in 1986, the two set off on a 340-day bicycle trip that took them from across the United States. Baum and Bridges supported themselves through the sale of their first record. They played



Photo courtesy of Campus Ministry Board

LOST AND FOUND—Christian duo Lost and Found will perform at Wartburg College Monday, Feb. 23, at 7:30 p.m. in Neumann Auditorium. Free tickets are available in the Campus Ministry Office. 270 concerts at various schools, churches and camps along the way. After the trip Baum decided to go to college. Occasionally the two got together to play concerts. As time passed Baum and Bridges found themselves playing quite a bit, and people bought the tapes they recorded. Lost and Found concerts continued to pop up all over the country. All this time Baum and Bridges were living in different cities. They would meet at the concert site, play and go home. Finally, in the fall of 1991, both members of Lost and Found moved to Los Angeles. There they began playing concerts full time. The duo writes its own songs and to date has released 10 record albums of original music. The group will be recording a new album in the spring of 1998 which will be available shortly afterward. Through stories in their concerts, Baum and Bridges tell about the presence and work of God in their lives, including experiences of God's grace on road trips. The concert at Wartburg is Lost and Found's only scheduled stop in Iowa through September. Free tickets can be obtained through the Campus Ministry office on the third floor of the chapel.

<p>352-0221</p> <p>Daily Happy Hr. 3:30-7:00</p> <p>\$1.50 Bottles</p> <p>Patrons must be 21 yrs of age or older.</p>	<p>Mon. - Ladies</p> <p>Night \$5 all you can drink draft and wells</p>	<p>Tues. -</p> <p>\$1.25 Pints of Draft Beer</p>	<p>Wed. -</p> <p>\$3 pitchers \$1 shots of Schnaps</p>
	<p>Thurs. -</p> <p>Dual Happy Hour. 3:30-7:00 10:00-2:00</p> <p>\$1.25 pints of domestic \$3.50 pitchers \$1.50 Dom. bottles 2fers on wells \$1.75 Rolling Rock \$2 Special Pints +Bottles</p>	<p>Fri. - Grand Opening!</p> <p>Prize Giveaway</p> <p>Free Keg at 7:00</p>	<p>Sat. -</p> <p>\$1 pints 7-9 \$3.50 pitchers after 9</p>

Limited tickets available for Castle Singers dessert concert

by Dean Jansen
Staff Writer

Stimulating music, relaxing atmosphere and tasty desserts are all just a short drive away.

The Wartburg College Castle Singers will have a dessert concert Sunday, Feb. 22 at 3 p.m. The concert will be held at the Sunny Side Country Club in Waterloo.

Desserts will be served between the performances. All this helps to provide the environment wanted by the group.

"The concert will be a casual atmosphere that will allow us to speak with the people," said Paul Torkelson, Castle Singers' director.

The vocal jazz group is planning a trip to Australia May Term. This concert will be a preview of the types of new pieces the group will be performing down under.

This year's program includes "Fly Me to the Moon," "Moment to Moment" and "Beyond the Sea."

"This could be a fun way for the public to see what kinds of things we will be doing on tour," said senior and Castle Singer member Jessie Doerfler.

Tickets are on sale for \$5 a person. For ticket information contact the alumni office at 8491.

Charney has one-man show at Waterloo Museum of Art

by Aaron Horman
Staff Writer

A bee. A toy train. Stonehenge. Cave images.

Envision them grouped together in a painting.

Edward Charney, assistant professor of art, incorporates these images into many of his paintings, some of which are currently on display in Waterloo.

Charney has a one-man show at the Waterloo Museum of Art in the Waterloo Recreation and Arts Center until March 15.

Approximately 40 paintings he completed in the last three years appear in this exhibit.

"The paintings are dispersed throughout the gallery," Charney said. "A few are in the Grand Foyer, but the majority are in the Loft Gallery."

Admission to the gallery is free.

"The exhibit is common, representational, but not abstract," he said.

The paintings incorporate a variety of styles and influences, and Charney classifies his oil paintings in three primary categories.

One group portrays landscape and cloud subjects with a variety of ground references. These works are "regionalist" in nature and include local water towers, farm animals and skies that are characteristically Midwestern, he said.

As an outgrowth of an interest in land and sky, Charney did a visual survey of water towers when he came to the Midwest. He took notice of the interrelationship between the towers, sky and the landscape.

"The towers and sky play against each other, creating a small relationship, caus-



Courtesy of Ed Charney

"HUFFY PUFFY"—Ed Charney's work, including paintings like this one, can be viewed at the Waterloo Museum of Art until March 15.

ing the main focus to be on the towers instead of the sky," he said.

He said the flat landscape of the Midwest caused the towers to be much more visible than towers in the east.

Charney said he would often visit the sight of the tower, sketch it and paint it on location to achieve an optimum feel for the colors and lighting. Waverly, Waterloo, Sioux City and other area water towers are included in his collection.

A research trip to Italy sparked the second group of paintings. Scenes in these paintings include contemporary and medieval architecture from the Tuscany region.

"Breaking away from a vibrant color scheme, these paintings highlight the colors of sienna and blue," said Charney. Sienna is a common brown pigment in the Italian landscape.

Two of Charney's paintings, "Sienna" and "Sienna Tower," contain images from the city of Siena.

The third series is classified as "referential" in nature, he said. "It contains a little of each of my previous works."

These paintings are interspersed with a wide range of unrelated subjects and were inspired by Western art and prehistoric elements, he said. "They incorporate architectural monuments, classical motifs and interior spaces."

Many of his works in the "referential" category contain bees, wasps or hornets. He said he developed an interest in insects while working at Penn State.

"Bugs were literally on my canvas," he said. "So I chose to incorporate them into my work."

Paintings in this style also contain items of sentimental value.

A Celebration of Language

by Sarah Speltz
Staff Writer

Mothers always tell us not to speak with our mouths full, but what if our mouths are full of creative and unusual words?

Tim Bottorff serves a hearty meal of unique vocabulary, including appetizers and dessert to subscribers to "Word du Jour."

"'Word du Jour' is a daily, one-way e-mail column devoted to the power and inexhaustibility of words ... each meal served at the Word Lover's Cafe features an appetizing quote, a savory word, meaty definitions and examples, and a few extras for dessert," writes Bottorff in his initial message to subscribers.

"I've kind of made it into a restaurant theme," said Bottorff.

Junior Andy Brobston is co-owner of the list. "He helps with the technical administrative aspects," said Bottorff.

Bottorff is a sophomore who began this "tasty" e-mail column about a year and a half ago.

"It started out fairly simple," said Bottorff.

He said at first he put words he thought were interesting or funny on his e-mail plan. Then he started sending

out e-mails with unique words and their definitions.

Bottorff said he "added little by little to where it is now."

He said has a different theme each week.

Last week's column featured words about love and flirting in honor of Valentine's Day.

"I'm convinced it's the best thing out there," he said. "Somebody saw it at Quantitative Data Systems (QDS) ... and was impressed with it," said Bottorff, so they put it on a list server for free.

Since then, Bottorff said his subscriber list has jumped from about 85 to more than 400.

"I like that other people enjoy it," he said.

"Word du Jour" comes out five days a week, and Bottorff said he usually spends about 6-8 hours a week on the column doing research and writing.

"I use dozens of sources," said Bottorff. He said he's in the process of compiling a bibliography of the resources he has used for the column, and it already numbers 44.

Since "Word du Jour" has gone public, more opportunities are available to Bottorff. Ideas include compiling past lists for a book or calendar, which he said he would like to do.

"It's a celebration of language," said Bottorff.

Recently, Matt Garrett, a friend of Bottorff's at the University of Kansas, set up a "Word du Jour" web site.

"Word du Jour's" home on the web can be found at <http://www.rsl.ukans.edu/~garrett/wdj>.

Anyone interested in subscribing to "Word du Jour" should send the word "subscribe" to word-du-jour-request@qds.com.

See today's Waterloo Courier for a similar article on Bottorff's "Word du Jour."



Steve Youde/TRUMPET

A TRUE VERBIVORE—Tim Bottorff researches words for his daily e-mail column, "Word du Jour."

Leadership Mentoring Program

The Wartburg Leadership Institute is now accepting applications for next year's Leadership Mentoring Program. This program matches outstanding Wartburg students with leaders from the Waverly - Waterloo - Cedar Falls area for an academic year. Together these mentors and proteges explore what it means to be a leader in today's world, meeting once a month for discussions or attending community events. The program is open to all majors. If interested, e-mail roose@wartburg.edu or call 8427 for application materials.

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the year!

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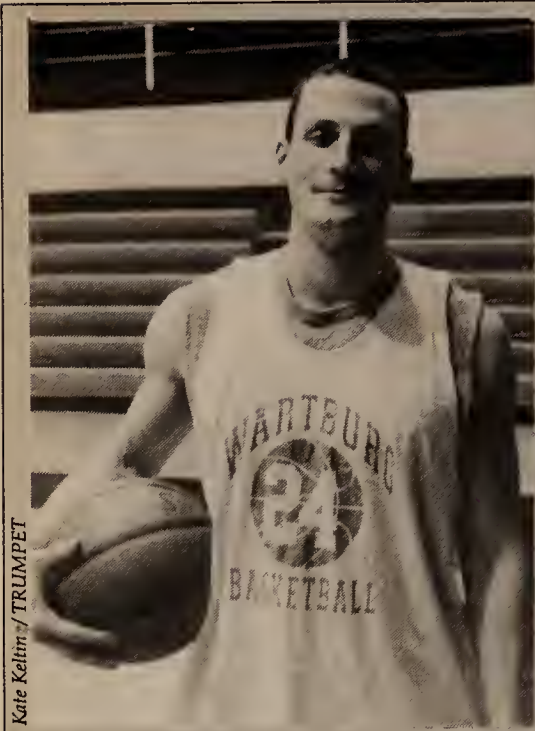
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Player Profile: Cam Schuknecht



Kate Keltner/TRUMPET

Hometown:

Greene, Iowa

High School:

Greene High School

Family:

Parents Merlin and Sandy, older sister Makaela, younger sister Katrina

Major:

Physical Education

Hobbies:

"Taking it easy."

Favorite TV Show:

Cheers

Favorite Movie:

Goonies

Favorite Quote:

"The price of success is hard work, dedication to the job at hand and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand."

—Vince Lombardi

Most Embarrassing Moment:

"I pooped my pants in kindergarten."

Biggest Thrill:

"High School track, winning state in the 4 x 800 m."

What brought you to Wartburg?

"Definitely the people; other schools did not compare."

Personal Goal:

"To play with Rich [Kloster] one more time."

Future Plans:

"Get a teaching job somewhere, then start on my masters."

Men and women netters stomp Coe Tuesday

Women never give Coe a chance to take the lead

by Maggie Cousins
Staff Writer

The Knights women's basketball team started the week off right, crushing Coe College 77-54 Tuesday night in Cedar Rapids.

"I was excited about the way we came out right at the beginning," said Head Coach Monica Severson.

The Knights took control early in the game, never letting Coe gain a lead.

"We created turnovers

with our press, which led to some easy baskets (for us)," said Severson.

With a score of 39-28 at the half, Wartburg shot 39 percent in the first half and 40 percent in the second.

"We put up some good shots, but it was a night where our baskets just weren't hitting," said Severson.

Coe couldn't keep up, shooting just 28 percent from the field overall.

"I was happy with our defense and intensity," said Severson.

Junior Kayah-Bah Phillmann led the Knights in both scoring and rebounds with a double-double.

Phillmann had 19 points and 10 boards. Emily Bailey chipped in 12 points.

Jenni Donohue and Kristi Loy contributed eight each.

"It was a fun game," said Phillmann. "We were relaxed and we played together."

"We came out strong and continued to play with the same intensity throughout the game," said senior co-captain Mary Jo Vrba. "It was a good way to go into a free weekend."

The Knights will be back in action over the weekend after having the previous weekend off.

They will face Central and Upper Iowa at home this Friday and Saturday.

Men win eighth straight game by 12

by Andrew Logue
Staff Writer

In the only game of the week for the Knights men's basketball team, they beat the Coe KoHawks last Tuesday 79-67.

It was their eighth straight win and the longest winning streak since 1991 when the Knights won 11 in a row.

The KoHawks put the pressure on early as they led almost the entire first half.

The Knights shot only 39 percent from the field in the first half.

However, with 21 seconds to go in the half Wartburg's Rich Kloster sunk

two free throws making the score 34-33 in favor of the Knights.

"We made big shots when we had to," said Head Coach Dick Peth.

In the second half, the Knights built a 19-point lead, but the KoHawks made an impressive comeback coming within five points of the Knights.

It wasn't enough, though, as the Knights went on to win 79-67.

"We had a five-minute defensive spurt and that was the difference in the game," said Peth.

The Knights' Thad Peck led all scorers with 22 points, while Kloster had 15. Dave Nielsen and Matt Wheeler each contributed 11 points for the Knights.

With only four games left in the regular season, the Knights will finish off their home schedule Friday and Saturday against Central and Upper Iowa.

Girls Basketball Shootout March 21-22

Wartburg College
Public Relations

Wartburg will host Girls' Basketball Shootouts for grades five and six Saturday, March 21, and grades seven and eight Sunday, March 22.

Teams have until Friday, March 6, to register for the shootout. Registration may be completed through Kathy Roberts at (319) 352-8612 at work or at (319) 352-

3129 at home. The shootouts are limited to the first eight teams in each division.

The shootout will begin at 10 a.m. each day and will be over at approximately 4:30 p.m.

All games will be played in the Wartburg Physical Education Complex.

Teams will be guaranteed three games with medals being awarded to the top team in each division.

Cost of the shootout is \$40 per team.

RULES

continued from page 8

better for everyone," said Doyle.

The second rule deals with the remainder of this season only, including all qualifying tournaments and championships. Wrestlers may weigh eight pounds over their actual weight class.

In the month of February wrestlers may weigh seven pounds over their actual weight class. The purpose is to minimize further weight reduction this season.

"This isn't much of a change in terms that everyone will still be wrestling the same people," said Miller.

The third rule is to assure compliance with the intent of the second rule. A wrestler may compete only in weight classes in which he competed on or before Jan. 7 of this season.

In cases where a wrestler had not yet competed or in which a wrestler may have competed at a high weight to fill in a temporary gap in the lineup, coaches may appeal and go through a process to reinstate a wrestler.

The fourth rule concerns the fact that all weigh-ins shall now be held no more than two hours before the beginning of the 118-pound match(es). Under this change, student-athletes have only one chance to make weight on the official scale once the weigh-in has officially begun. A physician should be present at all

weigh-ins.

"The biggest change that we will have to get used to is weighing in two hours prior to the first match," said Miller.

Doyle said he agreed with Miller's comment.

Previously, wrestlers could weigh in a maximum of five hours and a minimum of one-half hour before the meet was scheduled to begin.

For tournaments, the weigh-in was established by the respective tournament committee and was to be limited to a maximum of 24 hours and a minimum of one-half hour before the tournament was scheduled to start.

"The 24-hour weigh-in allowed us to regain our strength before competition," said Doyle.

The fifth rule prohibits the use of any artificial rehydration techniques between the time a wrestler has made weight and competition.

The sixth and final rule is a single, two-hour weigh-in prior to competition, weigh-in shall be used at all multiple-day tournaments.

These rule changes were approved by the competitive-safeguards committee, the Division I Championship/Competition Cabinet, Division II Championships Committee and Division III Championships Committee.

These new weight allowances and weigh-in times are temporary at best. Further action will be discussed by the rules committee at its next meeting in April.

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TRUMPET

SPORTS

New era begins for softball and volleyball

by Erin Reis
Staff Writer

Wartburg recently announced its plan to limit Coach Robin Hoppenworth to only coaching softball. Up until this time, she had been the head coach of both softball and volleyball.

The decision came about after Dr. Roger Bishop announced his plan of retirement at the end of this school year.

Since no additional funds were made available to find a replacement for Bishop, professor of physical education, Hoppenworth said the athletic department had to get a little creative to get the plan worked out.

Hoppenworth said that when she started eight years ago coaching both sports, the understanding was that it would last only one year.

But after the death of then wrestling coach Dick Walker, she said the plan to have two separate coaches for the sports fell through.

This announcement of Hoppenworth being eliminated as the volleyball coach

caused many of the players to be both shocked and upset.

Rebecca Albert said the junior class is especially close to Hoppenworth and has become accustomed to her personal coaching style.

"It is an unfortunate loss to the program, and although we are sad to see her go, we understand why the decision had to be made and look forward to finding a new leader for the team," said Albert.

Hoppenworth said she understands where the players are coming from and feels bad about not getting to coach all of her athletes through their collegiate careers.

But she added that both teams have proven they deserve to have a separate coach for each of their sports.

She also said she is thankful that she will still be on campus and be allowed to interact with her athletes.

Hoppenworth added that she is looking at this change not as a demotion, but rather a promotion to work with just one sport.

"A lot of it has to do with respect," said Hoppenworth.

Over the past three years, Wartburg's volleyball and softball programs have gained much respect as they have risen to a new level of competition, advancing to post-season tournament action.

"Now Wartburg can work towards having two women's programs competing at the regional and national level," said Hoppenworth.

The administration requested that Hoppenworth remain the softball coach because of her extensive experience with the sport.

They have already begun looking for someone to fill the volleyball position and hope to hire someone by the end of March.

Although Hoppenworth is not on the search committee, she said that both she and the players will get some personal time with the applicants.

This way they can hire someone who meshes with the personalities of the squad and will help continue the success of the program.



Coach Robin Hoppenworth

Heather Simpson/TRUMPET

Knights look to Conference meet

by Jason Crooks
Staff Writer

Wartburg wrestlers defeated Dubuque and a strong Buena Vista team in two consecutive days last week.

Wednesday, the Knights shut-out the Spartans 48-0, and then whipped the Beavers Thursday evening 30-6.

Head Coach Jim Miller was impressed by the action, especially over Buena Vista.

"They are probably a top-ten team. They beat ninth-ranked Loras pretty handily," he said.

Lightweight Zac Weiglein started the meet in a good fashion by beating the Beavers' Jay Field, 14-1.

In the next match, however, Wartburg's Casey Doyle ran up against a tough opponent, nationally-ranked Rick Schweitzerberger at 126 pounds.

In what may have been the most exciting match of the night, Schweitzerberger earned a two-point reversal and then picked up an extra point in riding time. He rode Doyle for over a minute narrowly winning, 3-1.

However, Wartburg's 134 and 142 pounders, Nick Mitchell and Ben Shane,

"It's extremely important and critical for us to stay on top ... to compete for the national title."

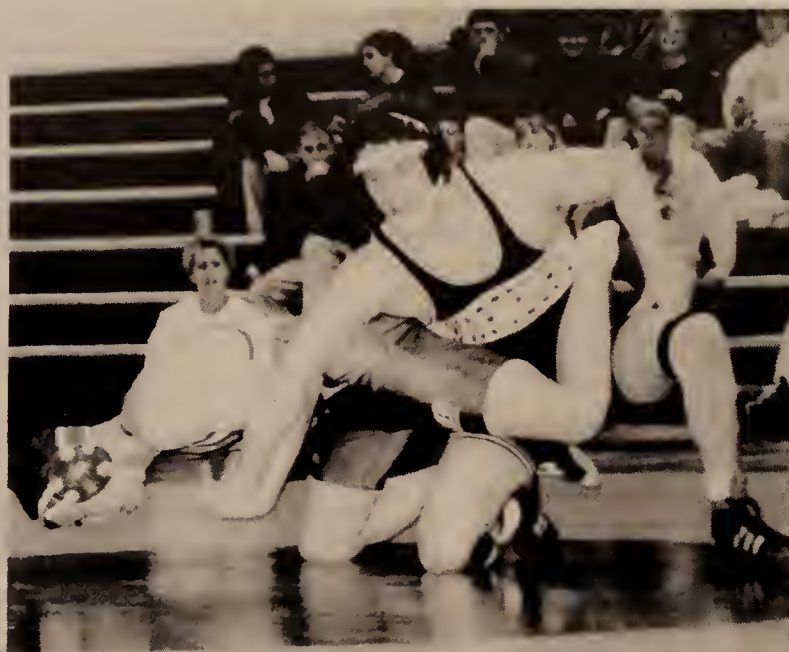
—Jim Miller
wrestling coach

respectively, came back for the Knights. Both picked up relatively easy major decisions.

After just one more loss, at 150 pounds to B.V.'s Ryan Schweitzerberger, which closed the team score to 12-6, the grapplers from Waverly ran the rest of the matches.

Mike Alesch returned from injury to beat a tough Andy Kruger, 5-1, at 158.

At 167, senior Mike Rupe, wrestling



Carrie Larson/TRUMPET

WORKING HARD— Ryan Hess works for position against a UD Spartan Wednesday. The Knights look toward the IAC meet held in Waverly Thursday.

valiently in his last varsity performance, beat the Beavers' Sevond Cole in a nail-biting match by just a shaving.

Ben Jobgen had a close 3-0 victory at 177, and second-ranked Josh Dodd flattened his competitor in 4:12 at 190.

Heavyweight Matt Powelka finished the night off right for the Knights with a 4-2 win over Tag Noel. Powelka mulled over his chances of meeting Noel again Thursday when Wartburg hosts the conference wrestling tournament.

"It depends on where he's at, but maybe. I'll be seeded first or second; he'll probably be third or fourth."

Senior Powelka's toughest conference competitor this Thursday looks to be the Simpson Storm's Jeremy Whalen, not Buena Vista's Noel.

The two top-ranked heavyweights, Powelka and Whalen, have not yet met this year.

Whalen, who also plays football, did

not wrestle Powelka when the two teams last competed. Instead, Whalen took a bit longer to begin wrestling.

Powelka is anxious to finally meet Whalen.

"I'm not looking past anybody," said Powelka.

Coach Miller is looking for a huge turnout from the Wartburg student body for the conference tournament.

"There will be some great wrestling Thursday. It's extremely important and critical for us to stay on top of the conference if we're going to compete for the national title," said Miller.

The tournament will run from 9 a.m. to approximately 3 p.m.

After a break, Iowa Public Television will broadcast the finals at 7 p.m.

"This is the only place in Division-III that they [IPTV] will come. They like coming here because of the enthusiasm of our fans," said Miller.

NCAA rule change for all wrestlers

by Chad Gade
Staff Writer

The NCAA Wrestling Committee enacted six rule changes following the recent deaths of three college wrestlers. Jeff Reese of the University of Michigan, Joseph LaRosa of the University of Wisconsin La-Crosse and Billy Saylor of Campbell University all died during a six-weeks beginning in November.

All three wrestlers were in the process of trying to shed weight when they collapsed and medical personnel were unable to revive them.

"I like the new rules a lot, they make the sport more safe. It should make it easier for wrestlers to maintain their weight throughout the whole year," said Wartburg wrestler Casey Doyle.

The first rule immediately in effect is in regard to the practice of dehydration, the use of laxatives, emetics, excessive food and fluid restriction, self-induced vomiting, hot rooms, hot boxes, saunas and steam rooms are prohibited.

The use of diuretics at any time is prohibited by NCAA legislation. Regardless of the purpose, the use of vapor-impermeable suits is prohibited. Although many of these tactics were used to cut weight, they were not advised by many coaches.

The use of saunas, hot rooms and steam rooms may now only be used for relaxation techniques.

According to Wartburg Head Wrestling Coach Jim Miller, first-time offenders of this rule miss the upcoming meet. Second-time offenders are suspended for the remainder of the season.

"Not being able to use the 'plastics' makes it hard, but in the long run it will be

RULES

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